

# PAPER CITY.

DALLAS | JANUARY 2017

A  
JANUARY ROMP *WITH*  
ELSIE DE WOLFE & TONY DUQUETTE  
TRACY ACHOR HAYES  
SARA & CORBIN SEE  
OUR SOCIAL FLOCK

UNVEILING: WINNERS OF THE  
PAPERCITY DESIGN AWARDS

\$6.95US



# PAPER CITY. editors

**LINDEN WILSON**  
DALLAS MANAGING EDITOR

**Most interesting person you've interviewed for PC.**

There are so many! Eiseman Jewels' founder, Louise Eiseman; Iris Apfel; and Greg Lauren come to mind. "We should work at being nice, rather than work on being liked" is something Apfel said that stuck with me.



**The coolest place in your hometown, San Antonio.**

I'm obsessed with the McNay Art Museum — the first Texas museum of modern art, which used to be Marion Koogler McNay's home. I love going to see Monet's water lilies.

**New Year's resolution.**

To finish the book I'm writing about my parents' love story.

OWEN KOLASINSKI



**JANE ROZELLE**

DALLAS SOCIAL EDITOR

**Favorite party memory from a fête in this issue.**

Dancing to Toby Keith at Cattle Baron's Ball was unforgettable. Reliving some of those early '90s tunes ... "Should've Been a Cowboy" — the best!

**What you're looking forward to in 2017.**

I'm resting up for April: The Nasher Prize Gala, Dallas Art Fair, and Dallas International Film Festival will no doubt have us here, there, and everywhere.

**How to look great in a party picture.**

Ever since rumors swirled that Mary-Kate and Ashley Olsen whisper "prune" when asked to strike a pose, we've adopted the twins' secret. Ready? One, two, three, prrrruuuuunnnne ...

**Must-see film.**

*La La Land* is a must — it will have you dancing out of the theater.

**If you were a movie character ...**

Wouldn't we all be Penny Lane (from *Almost Famous*), if we could?

**Alter ego.**

I've been known to speak in a British accent after one too many glasses of champagne, and I sometimes pretend to be French — especially if I'm in a public place and surrounded by strangers.



Rebecca Sherman and the late Vladimir Kagan

**REBECCA SHERMAN**

HOME DESIGN EDITOR

**Recent story you enjoyed working on.**

My rambling profile on art collector Betty Blake (October 2016), who lived to be 100. It involved doing all the things I love: reading piles of books, interviewing fascinating characters, and spinning a good tale.

**Most memorable January-issue moment.**

British furniture designer Tim Gosling (page 46) talked for 40 minutes without notes to a group at The Rug Company in the most entertaining and passionate way about what was potentially a deadly subject: the history of furniture. His dreamy British accent didn't hurt, either.

**Most cherished design object in your home.**

Twenty-five years ago, my boyfriend and I bought a spectacular 1920s blue-and-white Imari palace temple jar, which stayed with him when we broke up. He died two years ago and left it to me in his will. At three-and-a-half feet tall, it now holds court — and lots of memories — in my minimalist loft.

**New design book to collect.**

*Cecil Beaton at Home: An Interior Life* (Rizzoli, \$85). A wonderfully intimate look into Beaton's private life.

**Three vintage design books that should be in everyone's library.**

*The House in Good Taste* by Elsie de Wolfe, first published in 1914 (reprinted Rizzoli, 2004); *Living with Design* by David Hicks (1979); *Billy Baldwin Decorates* by Billy Baldwin (1972).



Filippo Tattoni-Marcozzi with Dita Von Teese

**FILIPPO TATTONI-MARCOZZI**

EUROPEAN EDITOR AT LARGE

**Memorable moment from your 36-hour jaunt to Dallas to cover the Forty Five Ten opening (page 18).**

Elaine Agather reading to us over lunch at The Warehouse her famous eight points on how to live, survive, and thrive. She was hilarious and a true inspiration — the embodiment of Texas hospitality, intelligence, and good sense of humor.

**Two works of art (cost no object) you would buy right now.**

A Clifford Still painting — any one, really. And any Fontana from the Rachofsky Collection. Cindy has my address ...

**MICHELLE AVIÑA**

ART & CREATIVE DIRECTOR

ANA HOP



**Most memorable January-issue moment.**

This month's fashion shoot (page

38) was very impactful for me. It was photographed the day of the U.S. presidential election and was a moment where we shared disappointment in the direction our country has taken. But it was also a chance to appreciate our diversity and commitment to staying progressive. It was — and is — a wake-up call to continue putting forth the ideals and diversity that we believe in as artists and citizens.