

PAPER CITY.

DALLAS | JANUARY 2017

A
JANUARY ROMP *WITH*
ELSIE DE WOLFE & TONY DUQUETTE
TRACY ACHOR HAYES
SARA & CORBIN SEE
OUR SOCIAL FLOCK

UNVEILING: WINNERS OF THE
PAPERCITY DESIGN AWARDS

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PAPER CITY. editors

LINDEN WILSON
DALLAS MANAGING EDITOR

Most interesting person you've interviewed for PC.

There are so many! Eiseman Jewels' founder, Louise Eiseman; Iris Apfel; and Greg Lauren come to mind. "We should work at being nice, rather than work on being liked" is something Apfel said that stuck with me.



The coolest place in your hometown, San Antonio.

I'm obsessed with the McNay Art Museum — the first Texas museum of modern art, which used to be Marion Koogler McNay's home. I love going to see Monet's water lilies.

New Year's resolution.

To finish the book I'm writing about my parents' love story.

OWEN KOLASINSKI



JANE ROZELLE

DALLAS SOCIAL EDITOR

Favorite party memory from a fête in this issue.

Dancing to Toby Keith at Cattle Baron's Ball was unforgettable. Reliving some of those early '90s tunes ... "Should've Been a Cowboy" — the best!

What you're looking forward to in 2017.

I'm resting up for April: The Nasher Prize Gala, Dallas Art Fair, and Dallas International Film Festival will no doubt have us here, there, and everywhere.

How to look great in a party picture.

Ever since rumors swirled that Mary-Kate and Ashley Olsen whisper "prune" when asked to strike a pose, we've adopted the twins' secret. Ready? One, two, three, prrrruuuuunnnne ...

Must-see film.

La La Land is a must — it will have you dancing out of the theater.

If you were a movie character ...

Wouldn't we all be Penny Lane (from *Almost Famous*), if we could?

Alter ego.

I've been known to speak in a British accent after one too many glasses of champagne, and I sometimes pretend to be French — especially if I'm in a public place and surrounded by strangers.



Rebecca Sherman and the late Vladimir Kagan

REBECCA SHERMAN

HOME DESIGN EDITOR

Recent story you enjoyed working on.

My rambling profile on art collector Betty Blake (October 2016), who lived to be 100. It involved doing all the things I love: reading piles of books, interviewing fascinating characters, and spinning a good tale.

Most memorable January-issue moment.

British furniture designer Tim Gosling (page 46) talked for 40 minutes without notes to a group at The Rug Company in the most entertaining and passionate way about what was potentially a deadly subject: the history of furniture. His dreamy British accent didn't hurt, either.

Most cherished design object in your home.

Twenty-five years ago, my boyfriend and I bought a spectacular 1920s blue-and-white Imari palace temple jar, which stayed with him when we broke up. He died two years ago and left it to me in his will. At three-and-a-half feet tall, it now holds court — and lots of memories — in my minimalist loft.

New design book to collect.

Cecil Beaton at Home: An Interior Life (Rizzoli, \$85). A wonderfully intimate look into Beaton's private life.

Three vintage design books that should be in everyone's library.

The House in Good Taste by Elsie de Wolfe, first published in 1914 (reprinted Rizzoli, 2004); *Living with Design* by David Hicks (1979); *Billy Baldwin Decorates* by Billy Baldwin (1972).



Filippo Tattoni-Marcozzi with Dita Von Teese

FILIPPO TATTONI-MARCOZZI

EUROPEAN EDITOR AT LARGE

Memorable moment from your 36-hour jaunt to Dallas to cover the Forty Five Ten opening (page 18).

Elaine Agather reading to us over lunch at The Warehouse her famous eight points on how to live, survive, and thrive. She was hilarious and a true inspiration — the embodiment of Texas hospitality, intelligence, and good sense of humor.

Two works of art (cost no object) you would buy right now.

A Clifford Still painting — any one, really. And any Fontana from the Rachofsky Collection. Cindy has my address ...

MICHELLE AVIÑA

ART & CREATIVE DIRECTOR

ANA HOP



Most memorable January-issue moment.

This month's fashion shoot (page

38) was very impactful for me. It was photographed the day of the U.S. presidential election and was a moment where we shared disappointment in the direction our country has taken. But it was also a chance to appreciate our diversity and commitment to staying progressive. It was — and is — a wake-up call to continue putting forth the ideals and diversity that we believe in as artists and citizens.